

WHEN I SURVEY THE WONDROUS CROSS

Words by ISAAC WATTS (1674–1748)

Tune by LOWELL MASON (1792–1872)

Arranged by RANDY KARTCHNER

**FOR PERUSAL ONLY
NOT FOR REHEARSAL
OR PERFORMANCE**



WHEN I SURVEY THE WONDROUS CROSS

For Mixed SAB Chorus, Violin, & Piano

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Violin *Reverently* ♩ = 96 *mp* *rit.*

Pno. *mp* *rit.*

5 *S.A. unis.* *mp a tempo*

When I sur - vey the won - drous cross On which the Prince of

B.

mp a tempo

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separately: #02183pap



Rehearsal Tracks included.
See details on page 3.

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(#02183d)

11

Glo - ry___ died, My rich - est gain I___ count but___

16

loss, And pour con - tempt on all my___ pride.

poco rit. *a tempo*
mp
a tempo

a tempo
poco rit.



Rehearsal and Performance tracks are included with this product. Go to www.JackmanMusician.com or scan the QR code to access rehearsal tracks using the redemption code below.



REDEMPTION CODE: 02183WC

21

mf

rit.

mf

rit.

25

a tempo

S.A. *mf*

Save in the

B. *mf*

For - bid it, Lord, that I should boast

mf a tempo

mf

a tempo

30

death of Christ my God! All the vain things that

35

charm me most, I sacrifice them to His

div. *poco rit.*

poco rit.

40 *a tempo* *mf* *poco rit.* *a tempo* *mf* *rit.*

The first system of music consists of a vocal line and a piano accompaniment. The vocal line starts at measure 40 with a melody in G major. It features dynamic markings of *mf* and tempo markings of *a tempo*, *poco rit.*, *a tempo*, and *rit.*. The piano accompaniment provides harmonic support with chords and moving lines.

blood.

a tempo *poco rit.* *a tempo* *rit.*

The second system continues the musical piece. It includes a vocal line and piano accompaniment. The tempo markings *a tempo*, *poco rit.*, *a tempo*, and *rit.* are repeated. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.

44 *a tempo*

The third system begins at measure 44. It features a vocal line and piano accompaniment. The tempo marking *a tempo* is present. The piano accompaniment has a consistent eighth-note accompaniment.

S.A. unis. mp a tempo

See, from His head, His hands, His

mp a tempo

The fourth system continues the vocal and piano parts. It includes a vocal line and piano accompaniment. The tempo marking *mp a tempo* is present. The piano accompaniment maintains the eighth-note accompaniment.

48 *mf*

feet, Sor - row and love flow__ min - gled__

mf

52

down.

B. mf

Did e'er such love and__ sor - row__

56

mf

rit.

Or thorns com - pose so rich a

meet,

rit.

60

Slower

mf

Slower

crown?

crown?

Slower

64 *rit.* *a cappella, rubato*

rit. *div.* *mp* *a cappella, rubato*

Were the whole realm of na - ture

rit. *a cappella, rubato*

70 *rit.*

mine, That were a pres - ent far too small.

rit. *mp*

75 *a tempo*

p *mf*

mf a tempo *rall.*

unis.

Love so a - maz - ing so di - vine, De - mands my soul, my

mf a tempo *rall.*

81 *a tempo* *rit.*

mp

a tempo *mp* *rit.*

life, my all.

a tempo *mp* *rit.*

84 *Slower* *rit.*

mp *p*

Slower *mp* *div.* *rit.* *p*

My soul, my all.

mp *p*

Slower *mp* *rit.* *p*

mp *p*

mp *p*

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Violin

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Reverently ♩ = 96

mp

13

18 Choir *poco rit.* *a tempo*

tempt on all my pride. *mp* *mf*

23 *rit.* 13 Choir *poco rit.* *a tempo*

fice them to his *mf*

41 *poco rit.* *a tempo* *rit.* *a tempo* 8

mf

53 5 Choir *Slower*

pose so rich a *mf*

63 *rit.* *a cappella, rubato* 5 Choir

pres - ent

73 *rit.* *a tempo*

Far too small; *p* *mf*

79 3 *a tempo* *rit.* *Slower* *rit.*

mp *mp* *p*

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